

CANDIDATE ETTIQUETTE

ATTIRE

1. **Bodysuit-** any colour, any style preferably cap sleeve or sleeveless
2. **Tights-** Tap, Jazz and Ballet- ballet pink tights
Tap and Jazz ONLY- Beige (suntan) tights
3. **Shoes-** Tap- any style suitable for age level
Jazz- oxford split sole or full sole shoe
NO Jazz Runners or Boots
Ballet- pink leather or canvas ballet shoes, split sole or full sole with elastic or ribbon
4. **Hair** – pulled back away from face and off the neck, preferably in a ballet bun or ponytail with NO wispsies or bangs. Ballet bun required for all ballet exams.
5. **Jewelry-** NO jewelry. Only the smallest of pierced earrings if necessary.
6. **Makeup-** Light make-up suitable for age level, NO heavy stage make-up please.

Junior Medal/Enrichments Attire

Props and costumes optional

Light stage make-up suitable for age level recommended

Improvisation Section- body suit with tights or jazz pants

Senior Medal/Enrichments Attire

Props optional

COSTUMES REQUIRED

Light stage makeup highly recommended

Improvisation Section- body suit with tights or jazz pants

General Behavior

1. Please remind all students to acknowledge the Examiner with Good Morning or the appropriate acknowledgement and also Thank you when leaving.
2. Students are reminded not to talk, laugh or move about when other students are demonstrating or answering questions.
3. Students waiting their turn to perform their routine must move back to the corner where the routine will begin and stand with their back to the student who is performing. When they are finished the routine they must move to the corner or wall and stand with their back to the next performer.

4. Before leaving all students must return to the centre of the room and curtsey or bow, and then exit quietly.