



Requirements for Professional Tap Exams

Candidate must be 18 years of age for the Associate Exam with 1 year of teaching experience and 21 years of age for the Member Exam and have been an Associate for at least 2 years or 3 years teaching experience.

Please note that it is in the interest of the professional exam candidate to be proficient in the English language, both the spoken and written word at a high school level. All Syllabus, Study Guide, Anatomy Course and recommended books are all written in English.

All Candidates must purchase a Study Guide and the music CD. The Study Guide will give you detailed information on how to prepare your lesson plan, how long your essay needs to be along with all the Anatomy and Stretch and Strengthening questions.

Candidates will be examined individually.

Examination Duration: Associate 1.5 hours
Member approx. 2 hours.

The following is some information that will be found in your study guide
Written:

- Biography
- Anatomy (Answers to questions)
- Stretch and Strengthening (Answers to questions)
- Essay on Tap Dancing
- Lesson Plans: Associate Beginner Level(6-7 yrs of age)
C.D.T.A Grade 3 Level
- Member C.D.T.A. Grade 2 Level
C.D.T.A. Grade 4 Level
C.D.T.A. Advanced Level

(details of how to prepare your lesson plans is included in the study guide)

You will need to forward all written material to the Examiner 2 weeks prior to your Exam Session.

Practical:

Teaching: Candidates must be prepared to demonstrate and / or teach any portion or the entire lesson plan.

Discussion Period:

Technical Knowledge: Examination Candidates should be able to give the technical placement, execution and break down on all technical terms included in the study guide, as well as combine them for age appropriate exercises. Candidates should also be able to note common faults in the execution of these movements.

Candidate must be able to answer questions regarding the History of the steps listed in the study guide.

Music: must be able to recognize the pieces of music listed in the study guide, know their time signature and history.

In the Member Exam the candidate must select 2 pieces of music and prepare a minimum of 16 bars of choreography that depicts the era and style. You will need to execute on or both.

Candidate should be prepared to demonstrate the Rhythms listed in the study guide. (clapping and marking)

Choreography & Stagecraft: Questions will be asked

Communication: Candidates will be marked on their communication skills.

General Notes:

The candidate may request an Professional Exam during an Amateur Exam Session or the exam will be held during a Branch organized session.

Candidates may bring their own students. If the candidate requires students, they can be requested from the host studio.

Result of the examination is either PASS or RE-TRY
Examiner's decision is final and cannot be appealed