



Practical:

Teaching: Candidates must be prepared to demonstrate and / or teach any portion or the entire lesson plan.

Discussion Period:

Technical Knowledge: Examination Candidates should be able to give the technical placement, execution and break down on all technical terms included in the study guide, as well as combine them for age appropriate exercises. Candidates should also be able to note common faults in the execution of these movements. Must also have knowledge on boys work.

Music: must be able to recognize the pieces of music listed in the study guide, know their time signature and history.

In the Member Exam the candidate must select 2 pieces of music and prepare a minimum of 16 bars of choreography that depicts the era and style. You will need to execute on or both.

Should also know basics of how to work with a pianist.

Choreography & Stagecraft: Questions will be asked

Communication: Candidates will be marked on their communication skills.

General Notes:

The candidate may request an Professional Exam during an Amateur Exam Session or the exam will be held during a Branch organized session.

Candidates may bring their own students. If the candidate requires students, they can be requested from the host studio.

Result of the examination is either PASS or RE-TRY  
Examiner's decision is final and cannot be appealed